

“David Nebel - a name to remember! This young violinist from Zurich has a flawless, stupendous playing technique and an immensely impressive musical intelligence” (Fono Forum, 2020). David Nebel is in demand as a soloist, combining technical brilliance with mature musicality and an unmistakable tone.

Highlights of past seasons include performances and recordings with the Cape Town Philharmonic Orchestra, the Xiamen Philharmonic Orchestra, Orchestre Royal Philharmonique de Liège and the Lithuanian National Philharmonic. David performed as soloist with the Baltic Sea Philharmonic under Kristjan Järvi at the Finlandia Concert Hall (Helsinki), the Mariinsky Theatre 2 (St. Petersburg) and the Estonia Concert Hall (Tallinn). With the London Symphony Orchestra, Nebel and Järvi recorded together at the famous Abbey Road Studios in London.

Nebel was guest soloist at renowned festivals, such as the Khachaturian Festival in Yerevan where he performed with the Armenian State Symphony Orchestra under Sergey Smbatyan and at the Kissinger Sommer in Germany, where he performed the world premiere of Gediminas Gelgotas’s Violin Concerto No 1. In Mexico, he was invited to play at the Morelia Music Festival with the Orquesta Sinfónica de la Universidad de Guanajuato under Roberto Beltrán-Zavala. Furthermore, he is also a regular performing artist at concerts of the Orpheum Foundation in Switzerland.

Born in Zurich, Nebel began playing the violin at the age of five. He first attended the conservatory in Zurich and later studied with Boris Kuschnir in Vienna and Yair Kless in Graz. David then continued his studies with Professor Alexander Gilman, currently at the Royal College of Music in London as a Leverhulme Arts Scholar. David achieved remarkable success in 2014 as the youngest prize winner of the prestigious Valsesia Musica violin competition in Italy. He was also a member of the LGT Young Soloists, a string ensemble consisting of exceptionally talented young musicians, led by Alexander Gilman. Numerous tours have taken them through Europe and Asia.

In 2020, David Nebel released his debut solo CD album with Maestro Kristjan Järvi under the label Sony Classical. He recorded together with the London Symphony Orchestra and the Baltic Sea Philharmonic the Philip Glass Violin Concerto No 1 and the Igor Stravinsky Violin Concerto. His CD album received excellent reviews by international press such as the Strad Magazine and the Bayerischer Rundfunk featuring this CD as album of the week. The Gramophone Magazine commented: “(...) a tremendously impressive debut album, and the Stravinsky performance is among the very best” (Gramophone, 2020).

Nebel plays on a fine violin made by Antonio Stradivari on loan from a private sponsor.